

Music development plan summary: Twydall Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	November 2024
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Rebecca Taylor
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

As a school, we follow a knowledge, skills and understanding framework from which we ensure the progress and attainment of all children. Children are given many opportunities to listen to and appraise a range of music, and to make their own decisions about the music they hear and play in lessons. Lessons are adapted so that the music curriculum is fully accessible to all children including those with SEND. For further information about our curriculum please see our dedicated Music page on the website:

<https://www.twydallprimary.org.uk/page/?title=Music&pid=35>

Music is taught weekly and includes opportunities for singing and instrument tuition.

The school currently follows the Sparkyard scheme of work, which includes experience of a wide range of genre and different cultures.

Instrument tuition is taught progressively building from use of percussion instruments in YR, to following a beat on a drum in Y1, and developing the skills to play both tuned and untuned instruments throughout Key Stage 2 both solo and in an ensemble.

We work in partnership with Rock Steady Music to provide specialist instrument and singing tuition and work with Medway Music Hub to offer whole class instrument tuition, such as the ukulele, with a specialist music teacher.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Twydall offers a Key Stage 2 singing club called Young Voices, that meets once per week, is free of charge and offers a range of music genres and styles. This year, the club will have the opportunity to perform at the O2 as part of the wider Young Voices initiative. The choir has also performed at community events such as Dobbies Garden Centre Christmas launch, Hempstead Valley Shopping Centre and are due to perform at Rochester Cathedrals' Carol Concert in December with MMA.

Being a part of a multi-academy Trust, we have the opportunity to work with the other primary and secondary school in the Trust on joint projects for performing and singing, such as the Shakespeare in Schools project.

We offer opportunities for learning instruments and vocal lessons outside of the curriculum through our partnership with Rock Steady Music. Parents pay for these additional sessions and uptake is good across the school. They can choose from drums, vocals, keyboard or electric guitar and lessons are weekly 30-minute sessions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Whole school singing is taught through dedicated weekly school assemblies, and there are opportunities to perform in front of an audience at whole school events such as Harvest Festival, class assemblies, Christmas nativities and Year 6 productions.

Enrichment opportunities are planned so that the children experience music through shows and professional performances in different settings, such as the Opera House in London and the whole school visit to the Planet Ice pantomime.

Each year group has the opportunity to perform to an audience as follows:

YR Christmas Songs, class assembly

Y1 Christmas Nativity, class assembly

Y2 Christmas Nativity, class assembly

Y3 Christmas Carols, class assembly

Y4 Christmas Carols, class assembly

Y5 Christmas Carols, class assembly

Y6 End of school production, Christmas Carols, class assembly

In addition, we ensure that our children are able to take part in many community performance opportunities such as singing at the local Care Home, events at local stores such as Dobbies Christmas launch and Hempstead Valley carol singing, Rochester Cathedral Carol Concert.

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In the future

This is about what the school is planning for subsequent years.

We are currently looking at ways we can utilise the secondary music expertise within our Trust to upskill staff through bespoke CPD and to offer wider opportunities for performing.

We are planning CPD with RMGS to ensure that adequate time is given to music tuition.

We are also liaising with the Kent Music Hub to increase our offer of instrument tuition so that more pupils have the opportunity to learn how to play an instrument.

We are auditing our resources and assigning some of the 2026/7 budget to developing this.

We are reviewing the school calendar so there are additional opportunities for performances.